

BEASTK

14

三浦建太郎
**KENTARO
MIURA**



BERSERK 14

BY

**KENTARO
MIURA**
三浦建太郎

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English-language version produced by
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.

BERSERK vol. 14 by KENTARO MIURA

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Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie OR 97222

DarkHorse.com

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First edition: November 2006

ISBN 978-1-59307-501-9

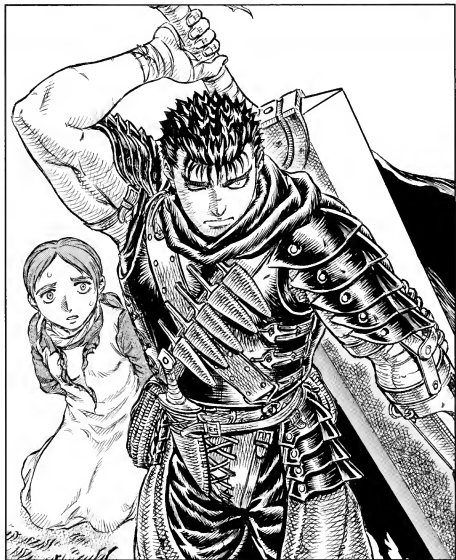
10 9 8 7

Printed in the United States of America

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BERSERK

ベルセルク 14



三浦建太郎

14

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ヘルセルク

DEMON
INFANT 幼魔





WHOA...
!!

THROUGH THE
NIGHT FOREST,
JUST LIKE
WIND...!!



WHAT'S
THAT
MEAN?!

YOU SAID
THIS MAKES
TWICE YOU'VE
CARRIED ME?!



I'M THE ONE
WHO CARRIED
YOU BOTH
FROM THAT
OTHER-
WORLDLY
LAND.



...HAS SOME
CONNECTION.

THIS,
TOO...

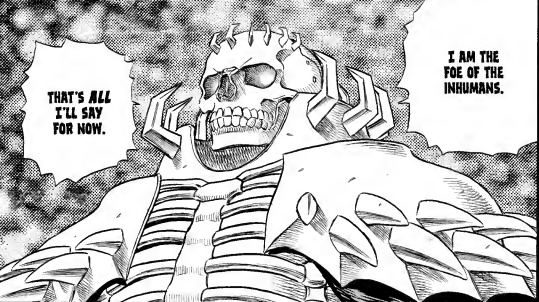


DON'T
THANK ME.
IT WAS
INCIDENTAL.

WHAT
...?!



WHO THE
HELL ARE
YOU?



THAT'S ALL
I'LL SAY
FOR NOW.

I AM THE
FOE OF THE
INHUMANS.



WELL
...

...I MERELY BROUGHT
YOU TO THE NEAREST
SAFE PLACE TO THAT
OTHERWORLDLY GATE.



I'VE
NEVER
TOLD
ANYONE
ELSE
ABOUT
THIS
PLACE.

WHY'D
YOU
BRING
US TO
THESE
MOUNTAINS?



IT WAS A
MOST SUITABLE
PLACE IN WHICH
TO HIDE FROM
THOSE OF THE
DARKNESS.

EVEN
THOUGH THE
ELVES HAVE
LEFT, THE
EARTH'S
ENERGY IS
STRONG.

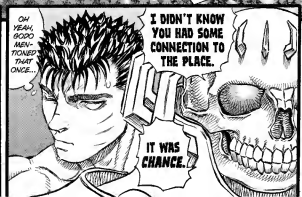
FORMERLY,
ELVES LIVED
IN THOSE
MOUNTAINS.



...WAS THE
ELF DUST
THAT YOUR
FRIEND HAD
WITH HIM.

LIKewise,
WHAT SAVED
YOU FROM
DEATH...

OH
YEAH, GODD
MENTIONED
THAT
ONCE...



I DIDN'T KNOW
YOU HAD SOME
CONNECTION TO
THE PLACE.

IT WAS
CHANCE.

IT IS NOT
EASY TO
COME BY.

MEDICINE OF
THE HIGHEST
QUALITY.

SELDOM DO
ELVES REVEAL
THEMSELVES
TO HUMANS.

MAYBE
YOU HAVE
SOME
TIE...

...TO
THE
ELVES.

...DUST?

ELF...

...
...
...

NOT
NOW...

YEAH
...

EVEN SO, I
SUPPOSE YOU
HAVE NO DESIRE
TO BELIEVE IN
DESTINY AND
SUCH.

HM
...

...WHY IS
CASCA...

BUT IF
WE'RE
SUPPOSED
TO HIDE
OUR-
SELVES...

...SHE HAS
TO STAY
INSIDE THAT
CELLAR...?

THEN THAT
MEANS
FROM NOW
ON...

CASCA
DOES...?

IF SHE
DOESN'T WANT
THE EVIL
SPIRITS TO
APPROACH,
SHE MUSN'T
LEAVE THAT
PLACE.

PERHAPS
SHE'S GONE
OUTSIDE THE
ORE CAVE.

ALL THE BETTER IF IT'S A PLACE IN
THE SUNLIGHT. BUT ONCE THE SUN
SETS. OR IF SHE WALKS INTO
A DARK FOREST, THE DEAD WILL
GATHER AROUND
HER.

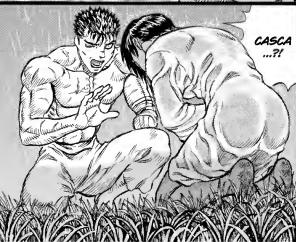
HEY,
WAIT A
MINUTE
!!

*FX LEAP

THERE
!!

*FX SHA





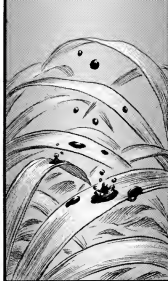


*FX SQUEEZE



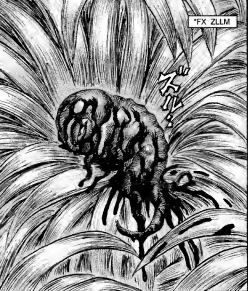
*FX SCRATCH







*FX ZLLM



*FX TWITCH TWITCH







IT'S HER
CHILD.



WHAT'RE
YOU
DOIN'?!
CASCA,
MOVE!!



AA
AA!

AAA!
AAA!



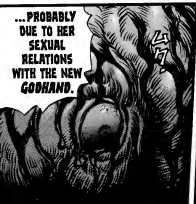
...WAS
WITH
CHILD.

THAT
GIRL...

*FX: SWELL

*FX: SWELL

*FX: ZLLM



...PROBABLY
DUE TO HER
SEXUAL
RELATIONS
WITH THE NEW
GODHAND.



...WAS
POSSESSED
BY EVIL.



THAT SHAPELESS
FETUS, WHICH
WAS ONLY JUST
CONCEIVED...



**IT'S A
CURSED
CHILD.**

**AND
SO...**

**...IT HAS
TAKEN ON
THE
NATURE
OF A
DEMON.**





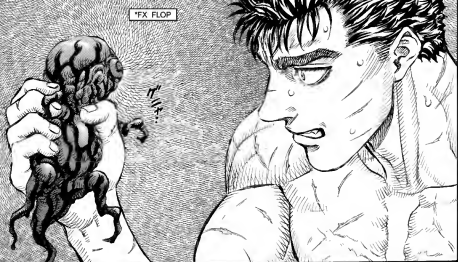
*FX GRAB



...
...
!!

AH
...!

*FX FLOP



NO...!!

*FX SQUIRM



ONE
OF THOSE
WHO...

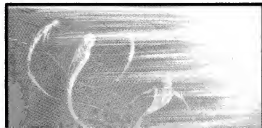
THIS IS A
DEMON.



...DEVoured
OUR COMRADES
AND MADE YOU
THIS WAY.



NO...!!







AH...
...
OOOO
...



...IT'S
YOUR
CHILD.

SO
...



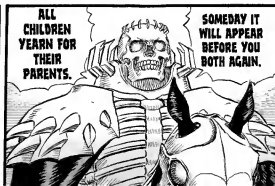
LIKE THE OTHER
EVIL SPIRITS CHASED
BY THE LIGHT, IT HAS
SLIPPED INTO A PLACE
NEARER THE WORLD
OF THE DEAD.

THIS
DOESN'T
MEAN IT
HAS
BECOME
DUST.



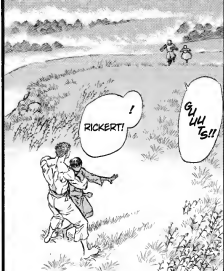
...
DEMONS,
IN THEIR
OWN WAY.

AS
DO...



ALL
CHILDREN
YEARN FOR
THEIR
PARENTS.

SOMEDAY IT
WILL APPEAR
BEFORE YOU
BOTH AGAIN.



IF YOU MEAN
TO PURSUE THE
INHUMANS, FOLLOW
THE GUIDANCE OF
THAT BRAND. IT
REACTS STRONGLY
TO EVIL.



DEMON INFANT: END





刃地刀

武装

ARMAMENT



*FX: CRAWL



WHOA!
WHOA!



*FX: CLATA CLATA CLATA CLATA



DUMBASS
BASTARD!!

WHAT'RE YOU
DOIN' IN THE
MIDDLE OF
THE ROAD?!



*FX: BLASHAAA



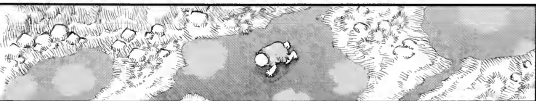
HEY,
MAN
...?

*FX: SNIFF SNIFF



H-
HEY...







*FX: FEEL FEEL



*FX: CLIK CLAK

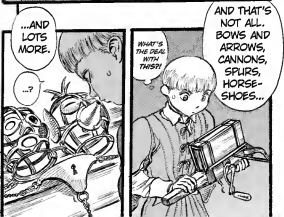
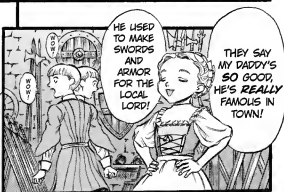
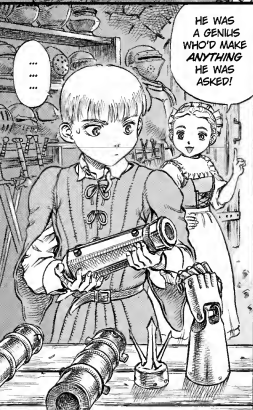
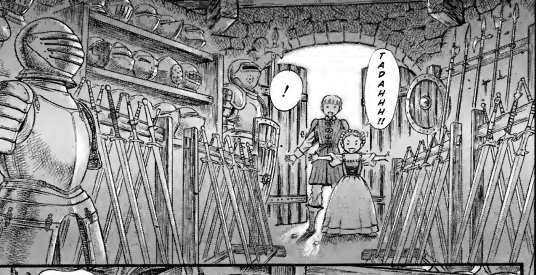


*FX: KREEE



*FX: KLANING KLANING





THE
DRAGON
SLAYER.

OH,
THAT?

WHAT'S
THIS
...?

WHA
...

A KING
SENT OUT A
PROCLAMATION
LONG AGO...

*FX: HA!

...AND SO
THE LORD
PUT ME
ON THE
JOB.

...TO
BRING
HIM A
SWORD
THAT
COULD
KILL A
DRAGON
...

"MAKE
'EM
REFINED,
MAKE
'EM ELE-
GANT..."

AT THAT
TIME, I'D
GOTTEN
SICK OF
DOING
WORK FOR
NOBLES.

DRAGON
SLAYER...?



...A
DRAGON.

A SWORD
THAT COULD
BUTCHER...

SWORDS
ARE JUST
LARGE
BUTCHER
KNIVES,
AFTER
ALL.

TOOLS
MEANT
FOR
KILLING
PEOPLE.



...AS
IT WAS
DESCRIBED.

AND
SO I
FORGED
IT...

I DON'T
LIKE
LOSIN'
TRACK
OF THE
ESSENCE
OF A
TOOL,
BUT
THAT'S
EXACTLY
WHAT I
DID HERE.

BUT IF
ANYONE
COULD
HANDLE
THIS,
IT'D STILL
JUST
BE A
HIN-
DRANCE.

NOW
IT'S A
GOOD
RE-
MINDER.

I ALMOST
GOT HUNG
OUT TO
DRY...

S-SO
THEN...
?

I SURE
WAS
YOUNG
BACK
THEN.

MIGHTY
THINGS,
THINGS
THAT
COULD
KILL.
THAT'S
ALL
THERE
WAS FOR
ME.

SO I RAN AWAY
FROM THE CASTLE
TOWN, AND I'VE
LIVED HERE
QUIETLY SINCE.





...THIS
REALLY
KILL...

COULD
...

...KILL
ONE?

CAN
IT...



...A
DRAGON?



...
DRAGONS.

IF
THERE
WERE
ANY...



"HE AIN'T
UP TO
THE JOB,
IS HE?"

"SEEMS
TO WANT
TO FIGHT
EVEN
AFTER
LOSING
HIS
HAND
AND
EYE."



YOUR FRIEND
LOOKS LIKE
HE'S ABOUT
TO FIGHT A
DRAGON,
THOUGH.



*FX: GULP

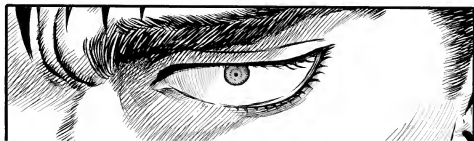
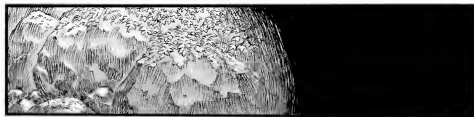
...
...
...

IT'S A
MEANINGLESS
SLAB OF
IRON YOU
CAN'T EVEN
LIFT...

BUT YOU KNOW,
THIS AIN'T EVEN
WHAT YOU'D
CALL A SWORD.

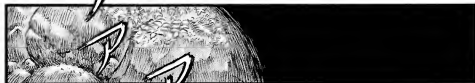
...FOR
KILLIN'
DRAGONS
AND
MONSTERS
THAT AIN'T
EVEN
REAL.







*FX: ZHAAAAAAAA





*FX PLASH





YOU
...

THANKS
FOR
ALL
YOUR
HELP.



YEAH.

SO
TOMOR-
ROW...
...YOU
LEAVE
...?



GUTS
WON'T
TELL
ME
ANYTHING.

...
DON'T
HAVE
TO...



I DON'T
WANT
TO
BELIEVE
IT,
BUT
THE
BAND
OF
THE
HAWK
IS...

BUT...
I REALLY
DO
REALIZE.



SHE'S
LIKE
A
PRISONER
...



THANKS.

I'LL
COME
OPEN
THIS
IN
THE
MOR-
NING.

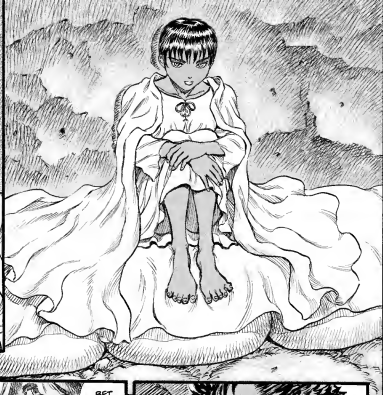
*FX GCHAK



A KEY
SO
CASCA
WON'T
GO
OUTSIDE
...



*FX HRNNN



BET YOU'RE HUNGRY.



*FX: CHOMP CHOMP



*FX: PERK



*FX NAB





*FX SLURP





*FX. RRRRIP



*FX THUD

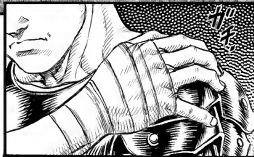
*FX HUUH HUUH

!!









*FX GACH



*FX. GCHAK



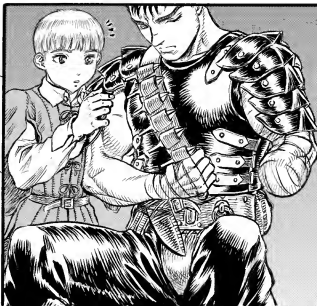
*FX. SHAK



YOU
CAN USE
KNIVES,
GUTS?



I HAD
JUDEAH
TEACH ME
THE ROPES
A LONG TIME
AGO. IT'S NOT
MY STYLE, SO
THAT'S AS FAR
AS WE WENT.





THERE.

*FX STAND

THUD



...I'LL
NEED
THIS
TIME.

IT MIGHT
BE SOME-
THING...



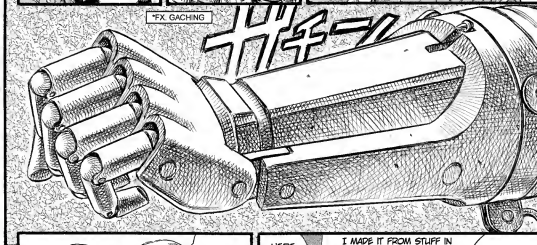
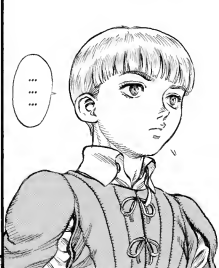
...ARE
IN THE
DARK-
NESS...

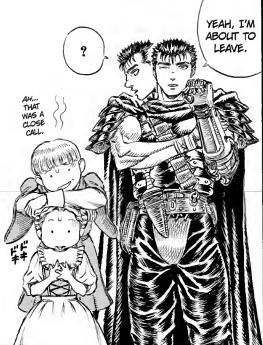
THEY...



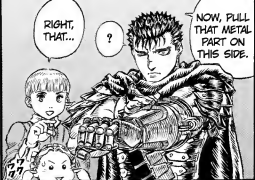
SAYYY, WHY ARE
YOUR CLOTHES
AND ARMOR ALL
BLACK?

BECAUSE
I'LL BE
FIGHTING
IN LOTS
OF DARK
PLACES.





*FX. BTHUMP BTHUMP



*FX. ("sound" of excitement)

*FX. POINK





*FX HYUU



*FX CHING



*FX KEENING



WHOA!



HOW
'BOUT
IT?



*FX. SNIFF SNIFF



*FX SHAAAA



...
...
!!



*FX: HUFF HUFF



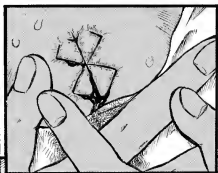
FOUND
YOU...



WHAT'S
THE
MATTER
?







ヘルセルク

ドラゴンを狩る者

HE WHO HUNTS DRAGONS

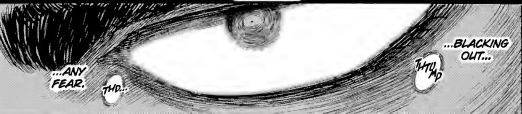




*FX. KRISH KRISH



*FX GUFUHHHH







*FX: TAM

*FX: WHOOM!







THIS
RESPONSE
...



WILL IT
WORK
...?!



*FX. BWHUMP



WILD
GAME.



...IS...
IS...?!



WH-WHAT
IN DAM-
NATION
...

*FX. GRRRR



IT'S...

FACE. SACR-



...IN MY
HUNT.



IT'S THE
FIRST...



WITH THIS
SWORD...

...I CAN
KILL IT
!!



*FX. GYAOWWWWW



I DOUBT
IT WOULD
NICK, NO
MATTER
HOW MANY
PEOPLE HE
CUT WITH
IT...

...FOR
CUTTIN'
INHUMAN
THINGS!

...BUT
I DIDN'T
MAKE
THAT...



*FX HIC





*FX: UWOH!!N

*FX: VBOM



*FX SLICE

*FX SHULM





*FX VMM



*FX. BACH



*FX BDASSH



*FX BAKINING



*FX: GRRRRR

FOOD
...



*FX: KLARANING



*FX: REEL REEL



*FX: GSHANG



I DON'T...



*FX: ZUSSH ZUSSH



...THEN
WHY...

...THE HELL DID
I SURVIVE?!!

*FX SWAY



IF I'M
GONNA
...

*FX ZUNN



IF I'M GONNA
BUY IT IN A
PLACE LIKE
THIS...



POINT IT AT
THAT THING!!
HURRY!!



YOUR
ARTIFICIAL
HAND!!

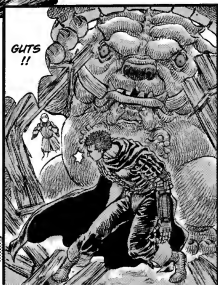
...?

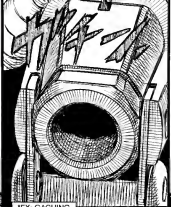
PULL
THE
METAL
PART
AT THE
BASE!



*FX GREE

GUTS
!!





*FX. GACHING



*FX. LUNGE



*FX. DGOOOM







*FX: BAGONNING



*FX STEP

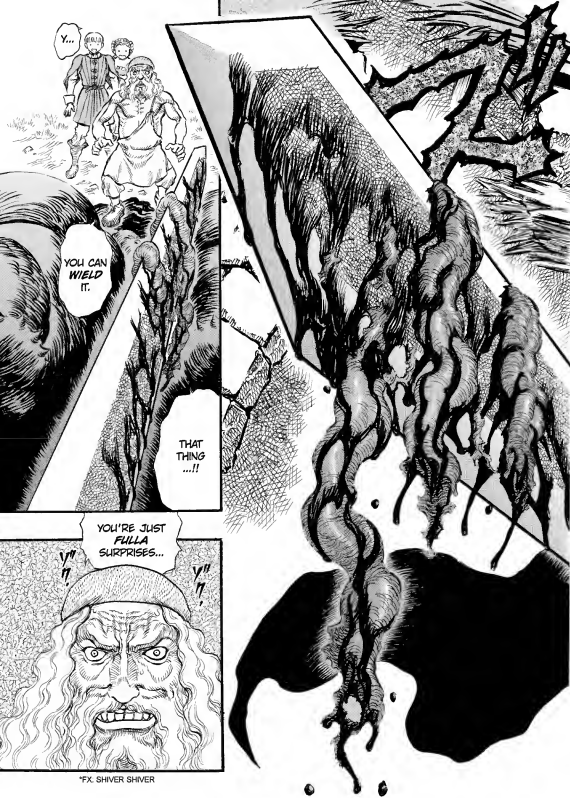
*FX OHHH

*FX SHRRAP



*FX STEP







*FX. TUG

...HE'S
SCARY.

GUTS,
RIGHT
NOW...

ERICA
...?



...
...
...



"DRAGONS ARE
DRAGONS BECAUSE
HUMANS CAN'T
BEAT 'EM."

*FX. GOH GOH GOH GOH GOH

...WHO BEATS
DRAGONS...?

SO,
WHAT'S A
MAN...

YOU'RE
NOT...

...GOING
TO SAY
ANYTHING
TO CASCA
...?

NAH
...

...
BUT THE
BAND OF
THE
HAWK...

THE
BAND
OF THE
HAWK
...

...IS
GONE
...

I DON'T
WANT
TO BE-
LIEVE
IT...

I DON'T
WANT
TO ADMIT
IT...

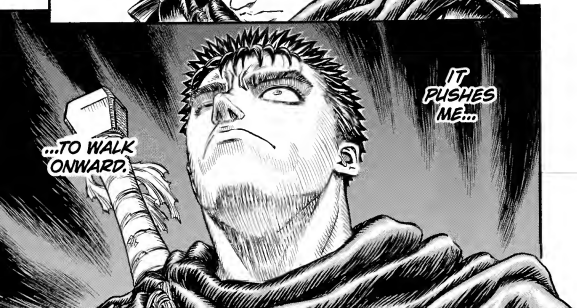
GUTS,
LISTEN
...

WHAT I
THINK...

WHAT
I...

...IS THAT
MAYBE YOU
SHOULD
STAY HERE
...







HE WHO HUNTS DRAGONS: END



カニシキ

ON THAT DAY, THE
DEAD SUN HUNG
OVER ALL NATIONS.



ベルセリク

断罪篇 ロスト・チルドレンの章

CONVICTION
ARC

黒い剣士、再び

LOST CHILDREN CHAPTER
THE BLACK SWORDSMAN, ONCE MORE



*FX OMOMOMOMOMOM



MOM,
WHAT'S
THAT
...?

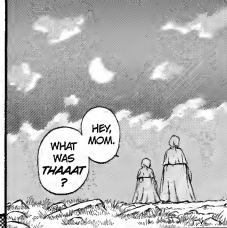


OKAY.

MOM DOESN'T
KNOW EITHER,
BUT IT'S A BAD
OMEN.



*FX CLOP CLOP CLOP CLOP



HEY,
MOM.
WHAT
WAS
THAAAT
?



MIDLAND
BORDER
REGION



WOWW.





WHY IS
THE ARMY
OF THE
HOLY SEE*
HERE...?!

*FX. DMOMDMOMDMOM

*NOTE: The Holy See is essentially the central government of the papacy.

...THE
HOLY
IRON
CHAIN
KNIGHTS
!!

THEY'RE
...



HEYYY, HEYYY.
THE MOTHER PILGRIM BACK
THERE WAS QUITE THE BEAUTY.
IS SHE YOUR TYPE,
VICE-COMMANDER AZAN?

I'LL BET SHE'S A WAR
WIDOW.



OHH,
YOU'RE
SO
LIFTIGHT.

AWKWARD
OLD MEN
ARE PITIFUL,
YOU KNOW.

THIS IS
WHY YOU'RE
STILL
SINGLE AT
YOUR AGE.

PRECISELY
HOW DO YOU
REGARD THIS
DUTY OF
APOCALYPTIC
INQUIRY?!

MIND
YOURSELF,
SERPICO
!!

A MIRACLE OF
OUR SOLEMN AND
DREADFUL GOD IS
BEFORE YOUR EYES,
AND YOU LET THEM
STRAY OVER A MERE
WOMAN...? YOU
UNGRATEFUL DOG!!



WE'RE ON A MISSION.

COULD YOU PUT AN END TO IT?

THAT'S NOT FASHIONABLE THESE DAYS.

THAT'S NONE OF YOUR CONCERN!! I'M SOMETHING OF A CLERGYMAN, AND I'VE ABSOLUTELY NO INTENTION OF WEDDING!



YOU TWO!!



WE'VE FOUND IT!!

WE...

WHAT IS IT?



AT LAST...

*FX MUTTER MUTTER

R- REALLY...?

F- FOUND IT...?!

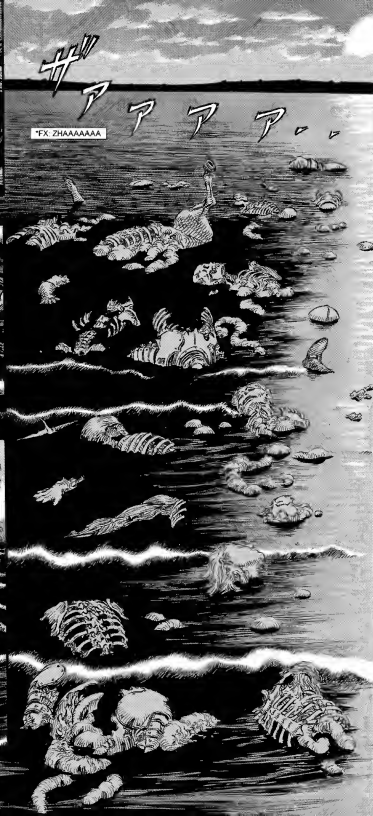
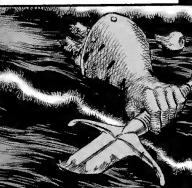


MESSAGE !!

*FX BOADUMP

SHE GOT ANGRY, HEEHEE.

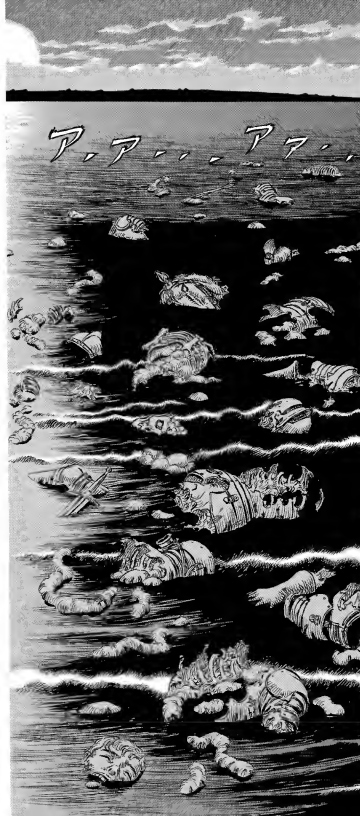
IT'S YOUR FAULT. DON'T 'HEEHEE' ME



*FX ZHAAAAA

WH-
WHAT
IN--
?!

*FX ZHAA



ア、ア...アア...



YOU'RE CERTAIN
?

AYE!



...THE
"RED
LAKE"
HAS
APPEARED.

UNMISTAKABLY
AS
PROPHESIED
...



TO THINK THAT
SOMETHING LIKE
THIS WOULD
REALLY APPEAR...

IT SURELY
IS THE RED
LAKE, AS THE
PROPHECY
FORETOLD!!

N-NO
MISTAKE.



IT IS
PROOF THAT
THE FIFTH
ANGEL WILL
ALIGHT...

...A
RED LAKE
WILL APPEAR
TO THE WEST
OF THE
CITY WITH A
NAME BOTH
NEW AND
OLD.



THE REV-
ELATIONS
SAY THAT
WHEN THE
SUN DIES
FIVE
TIMES...



THE MASTER
OF THE SINFUL
BLACK SHEEP,
THE KING
OF THE BLIND
WHITE SHEEP.

THE ANGEL IS
THE HAWK OF
DARKNESS.



THE ONE
WHO...

...SHALL
CALL DOWN
UPON THE
WORLD AN
AGE OF
DARKNESS.



TWO
YEARS
LATER

FEH!
TALK
ABOUT
TOUGH
TIMES!

LOOKS LIKE
THINGS'RE
SHRIVELIN'
UP IN THESE
PARTS.

LATELY
THERE AIN'T
BEEN NOTHIN'
WORTH
PLUNDERIN'.
AND
NOW
THIS
RAIN.

...
...
!!

WELL, EVEN
SO, SHE'LL
BE WORTH
SOMETHIN'
WHEN
WE SELL
HER OFF.

ONLY GOOD'S
WE CAUGHT THIS
SCRAWNY KID
WANDERIN'
THE FOREST.



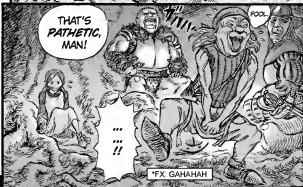
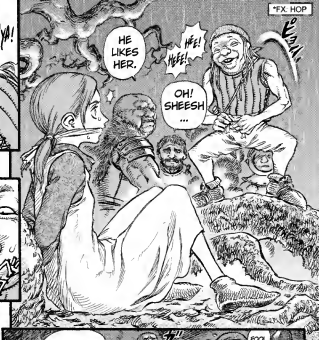
*FX WHOCK



AHH?

BY THE WAY,
YOU KNOW
ABOUT THIS
TREE...?

*FX LICK



IT WAS A
RITUAL OF
SACRIFICE.

IT'S SAID
THEY'D STAKE
PEOPLES'
INTESTINES
TO A TREE
AND MAKE 'EM
WALK AROUND
IT ONCE.

A LONG
TIME
AGO...

...HERETICS
WHO BELIEVED
IN FOREST
SPIRITS LIVED
'ROUND HERE.

HERE-
TICS?

...ONE
OF 'EM.

THIS
TREE'S
...

HEY,
LAY OFF
THE BAD
JOKES.
THIS
PLACE IS
CREEPY
ENOUGH
ALREADY.

THIS
ONE?

THINK
IT'S A
JOKE
?
LOOK.



...AT
ALL THE
BUMPS.

DON'T THEY
LOOK LIKE
HUMAN
FACES?

LOOK
REAL
CLOSE...



ENOUGH,
ALREADY
...

I'LL BET
THOSE'RE
THE FACES OF
PEOPLE WHO
GOT NAILED TO
THIS TREE.



HEEHEE,
AIN'T IT
OBVIOUS?

HEY DIG,
WHAT'RE YOU
DOIN'?



WINT-
RESTIN'.

KEHEE
...



*FX YANK

HEY,
GET UP,
BITCH!



ザァァァァァァァァァァ







A FOREST
GHOST...?!



*FX SCOOT



WH-WHO
THE HELL'RE
YOU?!

*FX BLACH







*FX PSSHHHH



*FX JAM



*FX: HEEHEE



*FX: MUMBLE





*FX DAHAA HAH HAH HAH



...BUT YOU'D
BEST GET
OUTTA HERE
NOW...

...IF YOU
DON'T
WANNA
DIE.



DON'T YA REALIZE
THE POSITION
YOU'RE
IN NOW?

THAT'S THE LAST
THING I EXPECTED
FROM THIS
FOOL.

LEAVE ALL
YOUR ARMS
AND GOODS
AND SPLIT.

WELL...
I'LL GIVE
YA ONE
CHANCE.

YA WON'T
GET AWAY
WITH IT.

THAT'S TOO
BAD, HOW
YA MADE
MY BUDDY
BLEED.

HEHEH...



*FX SWING



MOVE OR
YER HEAD
GETS
SMASHED
!!



...
...
!!

*FX PHAA

HEH
HEH...



*FX. HMM HMM



O'ON,
O'ON.

*FX WHOOO



*FX GINNG



*FX GCHUK



*FX HRNK



*FX SHLOP



*FX DOSSH



ガチャ

*FX GCHAK

SORRY.

BUT ONE
ARM'S
ALL I'VE
GOT.





IT IS
TOO
LATE.

*FX. MRR MRR MRR

*FX. MRR MRR

*FX. KRIK KRIK







*FX. KRIK KRIK



*FX: ("sound" of mouth opening silently)



*FX WHAMMM



*FX. KRNCR KRNCR

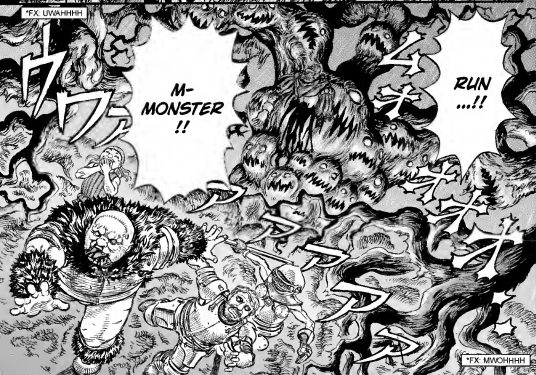


*FX. KRAK KRAK

*FX. HNNNNN



*FX. UVAHHHH



M-
MONSTER
!!

RUN
...!!

*FX. MWOHHHH



"FX BAOHHH



*FX VSSSHHH

*FX GYAHHHH



*FX CLATA CLATA



...MUCH
TOO BIG
TO BE
CALLED A
SWORD.

IT
WAS...



HEH
...

NOW IT'S
REALLY
TOO WET
FOR FIRE-
WOOD.

*FX FLAPA



...
!!

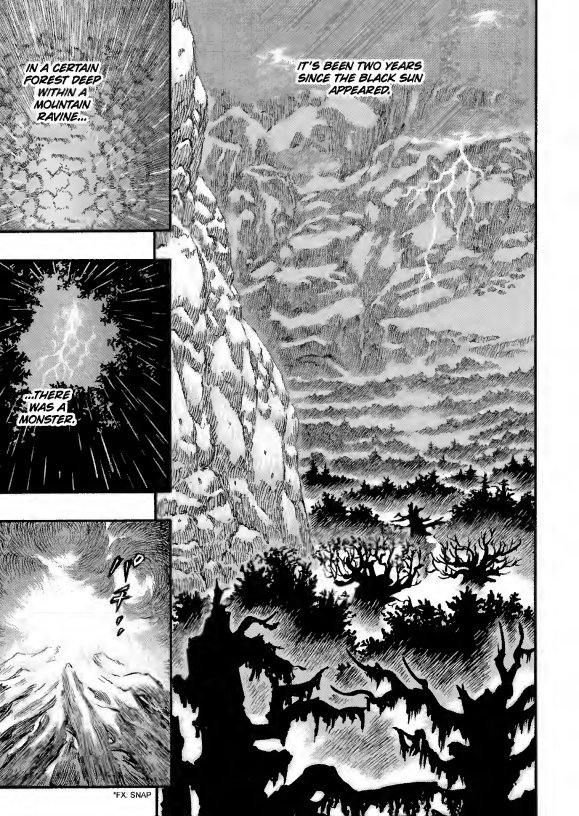


MASSIVE, THICK,
HEAVY, AND FAR
TOO ROUGH.

INDEED,
IT WAS LIKE
A SLAB OF
RAW IRON.

CONVICTION ARC
LOST CHILDREN CHAPTER

THE BLACK SWORDSMAN, ONCE MORE: END



IN A CERTAIN
FOREST DEEP
WITHIN A
MOUNTAIN
RAVINE...

IT'S BEEN TWO YEARS
SINCE THE BLACK SUN
APPEARED.

...THERE
WAS A
MONSTER.

110
7
!

...A DREADFUL
AND FANTASTIC
SPECTACLE.

ベレセル

断罪篇

ロスト・チルドレンの章
霧の谷の妖精

A MAN BEARING A
GIGANTIC SLAB-LIKE
IRON SWORD
LONGER THAN HIS
OWN BODY...

CONVICTION ARC
LOST CHILDREN CHAPTER

...CALMLY PLACED
HIMSELF BEFORE
THE MONSTER.

**THE ELVES OF
MISTY VALLEY**



SACRIFICE...?



*FX: RMMMMBLE

SACRIFICE
...

SACRIFICE
...

*FX: LUNGE



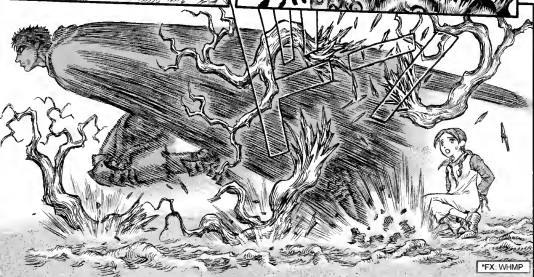
*FX GRACK



*FX AOHHHN



W-
WOW
...!!



*FX WHMP

*FX KA!



*FX ZHA ZHA ZHA



*FX VIP



*FX BKOK



*FX FWSH



*FX BOHHH#H



*FX GICH GICH



*FX. BWOOM



*FX. GACHING



*FX. KRAK KRAK

*FX. GROHHHH





*FX CHNK

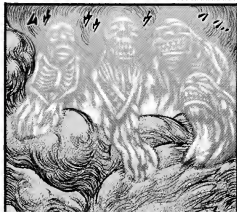


*FX ZHFAAA





FX HNNNNNN



FIRST
I'VE SEEN
THE SUN
IN THREE
DAYS...



*FX ZZMM



*FX KSSSHAAAA



*FX AOHHHHN



*FX SHMM



*FX EHEEHHEE



THEY ALWAYS
HOWL GOOD N'
LOUD WHEN
THEY GET
ONE A' THESE.

IT'S NOT
LIKE I
ASKED YA
TO BEAT
UP THOSE
BANDITS,
GLITS.

IT'S
WHAT
I LIKE
TO DO,
RIGHT ?

*FX: MREE

POKIN'
YOUR
NOSE
INTO
THINGS.

SO
IT WAS
YOU,
BUG.

WHO
KNEW
THAT
MONSTER'D
BE...

WELL,
GUESS
IT
IS TRUE
THAT I
USED YA.

*FX: NOOOOOO!

NOOOOO!

CRY-
BABIES.

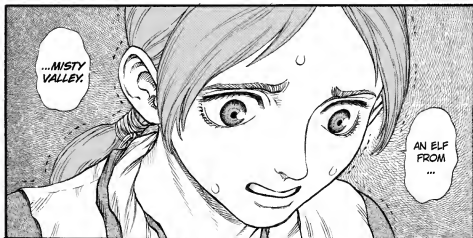
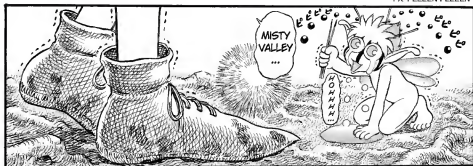
さくし

YOU DON'
HAVE TO DO
THAT AFTER
WE SAVED
YA...

WHA
...?

I'M NO
FREAKY
BUG.

*FX: CHUNK







FX HYEWN HYEWN



FX SMM





EH EE.

EH EE.

IT IS
A FAIRY
TALE.

F-FIRST
A MONSTER,
AND NOW
ELVES?!

D-D-D-DEAR
GOD...

THIS AIN'T
SOME KIDS'
FAIRY TALE.



EH EE.

EH EE.

EH EE.

THIS IS
A FAIRY
TALE FOR
CHILDREN.

YES.

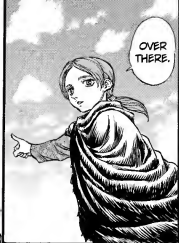


CONVICTION ARC
LOST CHILDREN CHAPTER

THE ELVES OF MISTY VALLEY: END



PRETTY
RUN
DOWN...



OVER
THERE.

*FX: KAWWW KAWWW



THAT'S MY
VILLAGE.

**CONVICTION
ARC**

LOST CHILDREN CHAPTER

JILL

*FX HY000000



*FX. GREEE

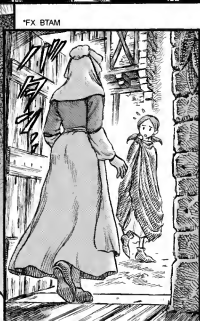


*FX. CLATA CLATA



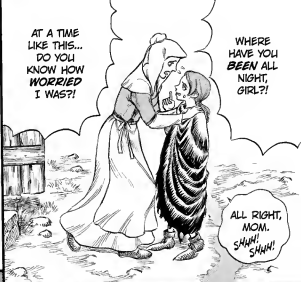
*FX. MEOWWW







WHAAT?
JILL?



AT A TIME
LIKE THIS...
DO YOU
KNOW HOW
WORRIED
I WAS?!

WHERE
HAVE YOU
BEEN ALL
NIGHT,
GIRL?!

ALL RIGHT,
MOM.
SHHH!
SHHH!



WHERE
THE HELL
YOU BEEN
WANDERIN'
ALL NIGHT,
AHHH?

RUNNIN'
OUT LIKE
THAT ALL'VA
SHUDDEN...

HUH.

JILL.



'FX REEL

SHAY
WHA?

D-DEAR, PLEASE STOP.
SHE'S COME BACK
SAFE, AFTER ALL....

S...
...SO
WHAT
?

YOU
LOOK LIKE
A FOOL,
STILL
WEARING
THAT
THING.



STILL
DRINKING,
THIS
ENTIRE
TIME...

...
...
...

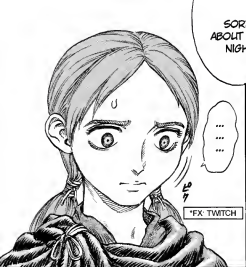


'FX HEERYICK

...WASH JUSHT
REMINISHIN'
'BOUT THE
GLORY OF THE
BATTLEFIELD!!

4/13/7.

YE
SHUPID
RUNT!!
ME AND
MUH WAR
BUDDIES
HERE...



SORRY ABOUT LAST NIGHT.

...
...
...

*FX TWITCH



HI, JILL.
GLAD TO
SEE YOU'RE
OKAY.

E?

*FX HEHEH

*FX HIC



*FX SKRICH SKRICH

*FX WHACK



JILL,
STOP
THAT...!

YOU'RE
GOING TO
KEEP
DRINKING?!

THAT
BEIN'
SHAD,
GO BLY
SHOME
BOOZE.

DAY AFTER DAY
YOU **BABBLE**
ON ABOUT
SOME OLD
BATTLE YOU
LOST!!

**ENOUGH
ALREADY
!!**

WHY DON'T
YOU THINK
ABOUT **US**
SOME...?!



DON'T
TALK TA
ME LIKE
YOU
KNOW
MORE
THAN A
KID!!

LOST
BATTLE
...?
OLD
BABBLE
...?

*FX KRASSH



JILL!!

*FX DSAAA



I SERVED
MY COUNTRY,
CRAWLING
AROUND UNDER
CANNONBALLS,
AND CAME
AWAY WITH A
BUM LEG.

WE FOUGHT
OUR HEARTS
OUT SO OUR
WIVES AND
CHILDREN
COULD LIVE
IN SAFETY.



OUTTA
THE
WAY!!

KYAA!

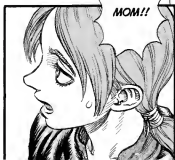
*FX WHAP



WHAT'S
THAT
LOOK
...?

WHAT?

APOLO-
GIZE TO
YOUR
FATHER,
JILL!

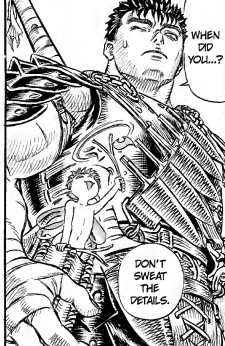


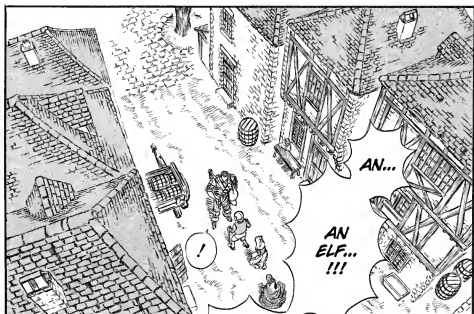
MOM!!



...
...
...







*FX CHUFF

*FX STEP



*FX: STEP

*FX KREE



DOES YOUR KIND
SWARM ABOUT AND
EAT CROPS?



*FX. SHAKE SHAKE



*FX: WHAP WHAP





...GIVE ME
BACK MY
GRANDCHILD

GIVE
...



I
SCREWED
UP...!

OLD
LADY
...



*FX TRIP

*FX ZHFAAA



H-HE
ATTACKED
THAT OLD
WOMAN...!!

GET
IN THE
POUCH
!!

*FX SHOVE



MAYBE
THEY'LL CALM
DOWN IF I
KILL ONE
OR TWO...?

GUTS,
DON'T...!!



*FX: STOP

*FX: HALT



*FX BGASSH



....
....
....
DON'T
LET THE
ELF
ESCAPE
ALIVE!!

*FX RAHHH

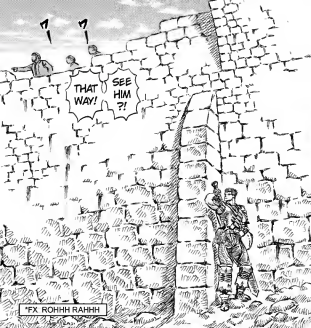


*FX DASH

*FX RAHHH RAHHH



D-DON'T
LET 'EM
GO!!



THAT WAY!

SEE HIM?!

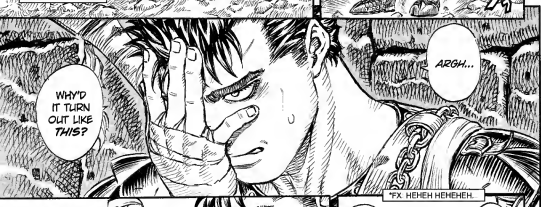
*FX ROHHH RAHHH



*FX LEAP

*FX GONG

*FX ZSSSH



WHY'D IT TURN OUT LIKE THIS?

ARGH...

I MEAN, WHAT'S THE BIG IDEA?! CATCH THE CHARVIN' LITTLE ELF AND BEAT HIM TO DEATH?! THEY'RE PSYCHOS! A DEN A' TWISTED SEX OFFENDERS!



HEY...

THAT'S SUPPOSED TO BE AN ELF'S PRIVILEGE! HNRAGHH! DON'T YOU GET THAT?! SOMEONE OUGHTA BEAT YOUR ATTITUDES INTO SHAPE!!

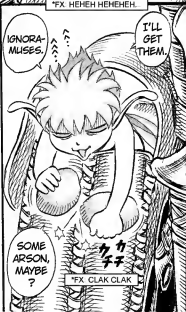
KEEP YOUR CHIN DOWN!

GRR YOUR TEETH!



BIZARRE CHARACTER... THIS ONE...

USUALLY ELVES'RE SYNONYMOUS WITH CUTENESS! WHEN A HEAD OR TWO 'A CATTLE GETS STOLEN, AIN'T IT A HAPPY OLD TRADITION IN BACKWOODS JOINTS LIKE THIS TO JUST SMILE AND SAY 'T WAS JUSTA MISCHIEVOUS ELF'?!?



IGNORAMUSES.

I'LL GET THEM.

SOME ARSON, MAYBE?

*FX CLAK CLAK



MISTER
SWORDS-
MAN?
LITTLE
ELF?

*FX HNNNN



SINCE
WHEN DID
MY SATCHEL
BECOME
YOUR
NEST?

DON'T SWEAT THE
DETAILS! JUST THINK
OF IT AS HAVIN'
PICKED UP A GOOD
LUCK CHARM.

MEANS
YER
LUCKY.



YOU
DONE
YET?

*FX WHAP



WHAT'S
LUCKY ABOUT
YOU? MY
LUCK JUST
TOOK A
NOSEDIVE.

WOW
I'LL
CURSE
YOU!



THANKS TO
THAT, I MISSED
OUT ON SOME
VALUABLE INFO.

I'M PUCK.
ARE YOU
OKAY, JILL?

NO
KIDDING.



IF ONLY
I'D WARNED
YOU AHEAD
OF TIME...

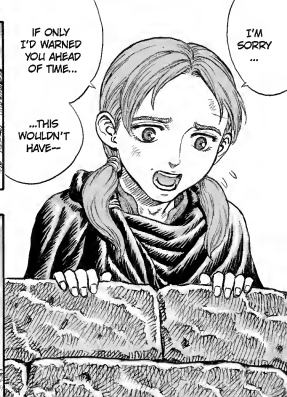
...THIS
WOULDN'T
HAVE--

I'M
SORRY
...



SURE.
I'M
FINE.

...
...



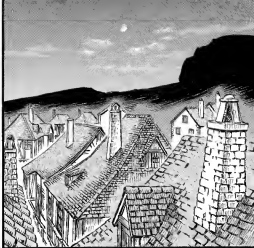




*FX. GYAHABA



*FX. CRASSH



*FX. GYAHABABA

*FX. WHAP WHAP



*FX. GCHANG



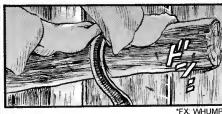
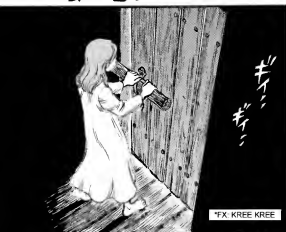
*FX. HIK

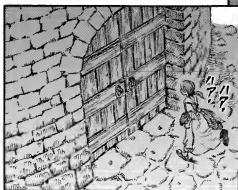
*FX. KREE KREE



*FX. GTUNK

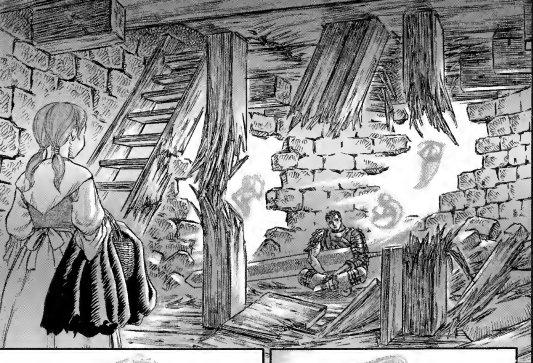






*FX HAHH HAHH







CONVICTION ARC
LOST CHILDREN CHAPTER

JILL: END



ロスト・チルドレンの章

CONVICTION ARC 飛来
LOST CHILDREN CHAPTER
BY AIR







*FX: POINK *FX: HNAAAA

*FX: SKRICH SKRICH



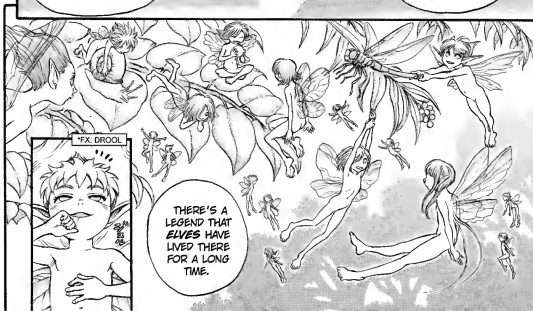


*FX: SPILLLLL



FOR SOME STRANGE REASON, A MIST HANGS THERE ALL YEAR ROUND... SO EVERYONE CALLS IT THE *MISTY VALLEY*.

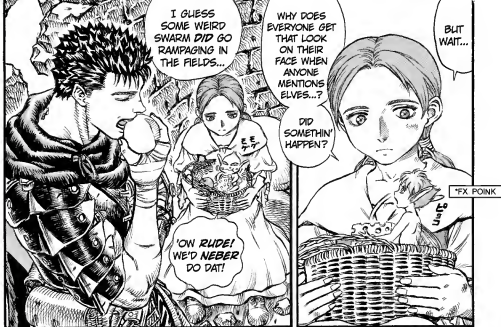
THE VALLEY IS EAST OF THIS VILLAGE, OVER THREE MOUNTAINS.

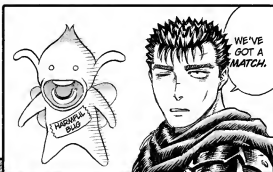
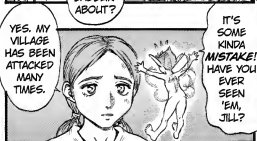


*FX: DROOL



THERE'S A LEGEND THAT *ELVES* HAVE LIVED THERE FOR A LONG TIME.





...AND
EAT
THEM.

...THOSE
LITTLE
ONES...

...ALSO
ATTACK
HUMANS...

YALL'RE
JUST
TOO
KIND, I
DO DE-
CLARE.

I AM
USEFUL,
Y'SEE,
Y'SEE.

BUT IT'S
TRUE THAT
DAMAGE HAS
BEEN DONE.

ピロピロ...

*FX. LA LA LA

AND NOT
JUST TO
FIELDS AND
LIVESTOCK.

IT'S
THAT...

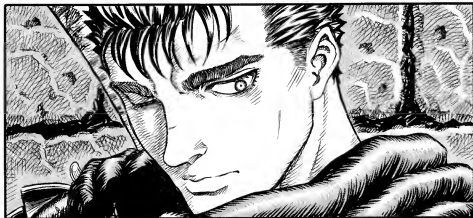
THERE'S
ANOTHER REASON
WHY EVERYONE IN
THE VILLAGE IS
SCARED.

*FX WRING

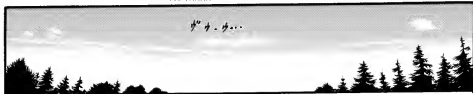


...THEY
CARRY OFF
CHILDREN.

AND...



*FX VNNNN

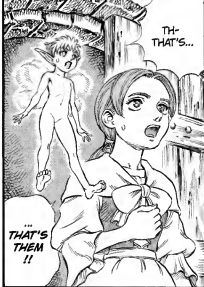








OH, NO--THEY'RE
HEADED FOR
JILL'S VILLAGE...

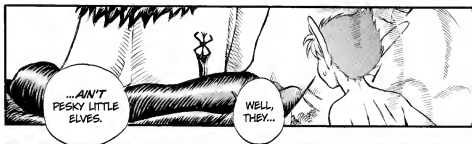


TH-
THAT'S...



HEY,
WHAT'LL
YA DO,
WHAT'LL
YA DO?

...
THAT'S
THEM
!!



...AIN'T
PESKY LITTLE
ELVES.

WELL,
THEY...



...
SOME-
THIN'
ELSE.

THEY'RE
...



*FX: WOOF WOOF



*FX: WOOF WOOF



*FX: WOOF



*FX: VVVNNNNN



*FX: BTAM BTAM BTAM





*FX BNK BNK



*FX ZAAAAA



*FX: WOOF WOOF



*FX: GOOSH

*FX: MOOOOO



*FX: VVVVNNNN



*FX: EEEEE



*FX: VEEEEEE



*FX: WHUMP WHUMP



*FX: CRACK SNAP



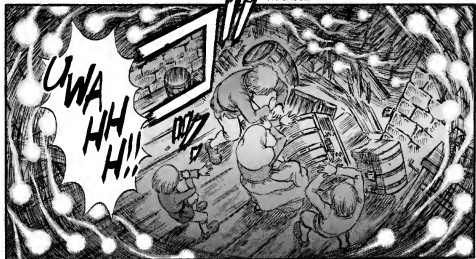
*FX: KRISH KRAK



*FX. ZAWA ZAWA ZAWA



*FX. SHOOM



*FX BEEEEE



AIIEE!!





IT AIN'T
MY
FAULT!!

SHE'S
IN THE
WRONG FOR
WANDERIN'
AROUND
OUTSIDE AT
A TIME LIKE
THIS!!

LEAVE
THE
FOOL
GIRL
BE!!

THUD

YEEK

FX WHAP



...ROUND HERE
LISTENS TO A
THING I SAY.

DAMMIT,
NO
ONE...

FX CLAK CLAK



JILL...

JILL'S
STILL OUT
THERE!!



DAMMIT
ALL...

...LUCK
SO
ROTTEN,
HUH?

WHY'S
MY...

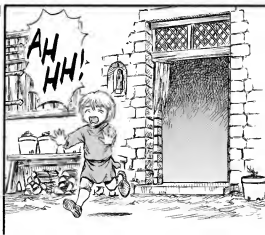
FX SNFF



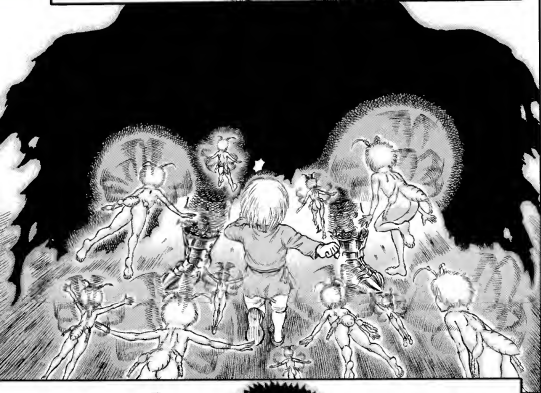
W-
WERE
THEY
KILLED
?

IT'S THOMAS,
FROM THE
HANSONS!

FX HYNN HYNN

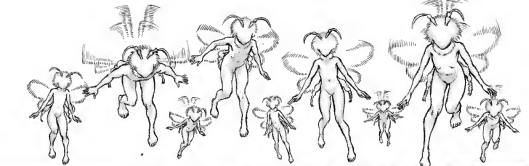


AH
HH!





CONVICTION ARC
LOST CHILDREN CHAPTER
BY AIR: END





ベツレセバク

CONVICTION ARC

断罪篇 ロスト・チルドレンの章

LOST CHILDREN CHAPTER

ELF BUGS

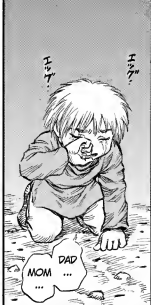
妖虫



*FX VVVVVNNNN







*FX: SOB SOB

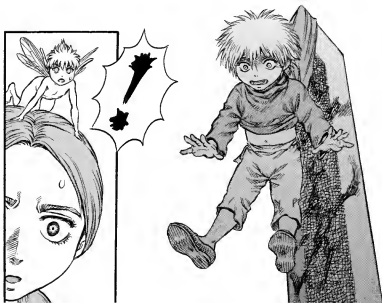
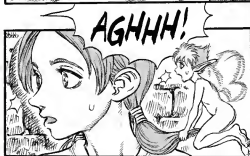


*FX: HIC





*FX. HAHN HAHN





H-HOW
DARE
HE...

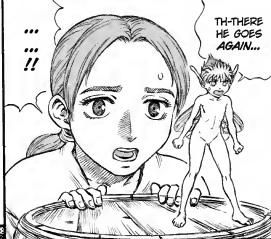
D...
DEAR
GOD
...



*FX VVVUU



*FX. UUUUU



TH-THERE
HE GOES
AGAIN...

...
...
!!



*FX. AGGHHH



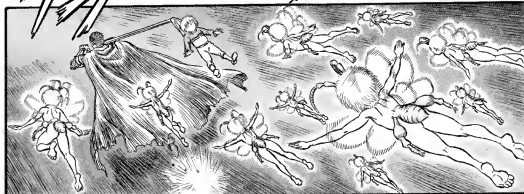
*FX KYAHAAHA

*FX VMM



*FX OHNNNN

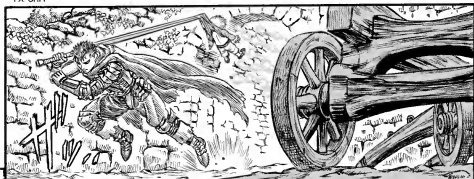




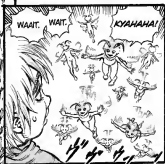


*FX: SHOOM

*FX CHFF



*FX CHMF

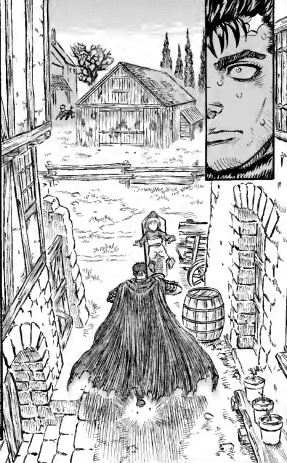
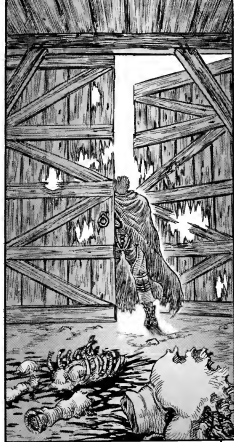


*FX VVVNNN



*FX SHMP



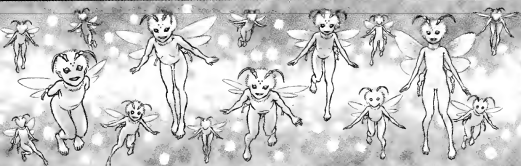


*FX RATA RATA RATA



*FX HAHN HAHN







*FX VNNIN



*FX BGASSSH



*FX: GACHING



ガチン



ガチン

*FX: VWA

*FX: BDOOOM



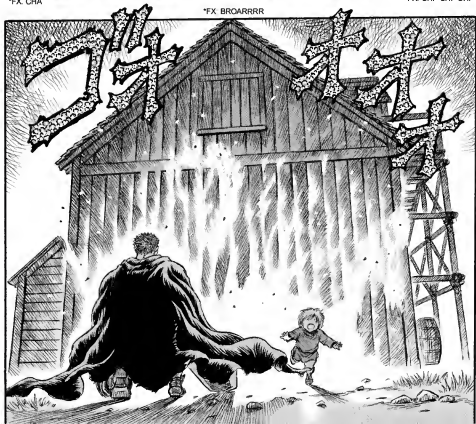
*FX KRASSH



*FX. CHA



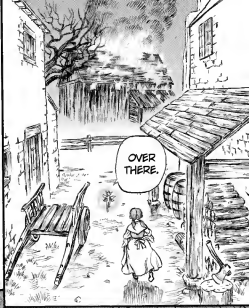
*FX. CHF CHF CHF



*FX BROARRRR



*FX FLUT FLUT



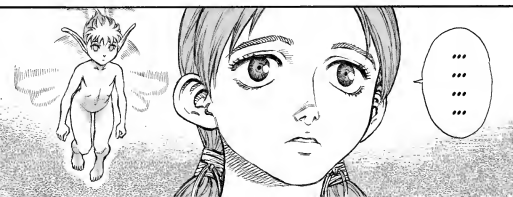
*FX: SHIVER SHIVER

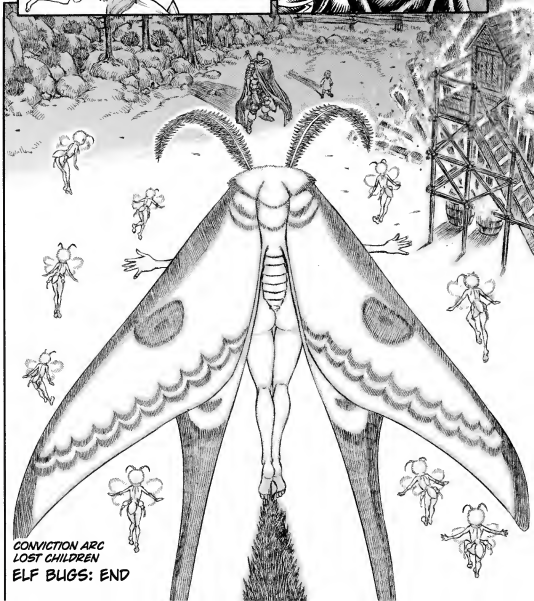
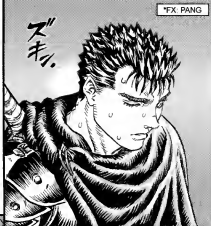


...BOY.

YOU
MADE A
GOOD
LURE...







CONVICTION ARC
LOST CHILDREN
ELF BUGS: END

BERSERK THE PROTOTYPE



This story is a submission piece created by Kentaro Miura during college in 1988, which became the basis for what is now *Berserk*. The establishment of details, world view, and whatnot differs at points from the *Berserk* series being published today, but the intent is still present in this early incarnation. This story is set after the conclusion of the "Band of the Hawk" story arc.

*FX: BYOOOWWW



*FX: DIMDIMDIM
*FX: HIRUHIRIRIN



*FX: GDANNING



*FX. BRHRHN

HAH
HAH
HAH

DON'T MOVE!!
DON'T MOOOOVE!!
MOVE AND I'LL
SPLIT YA IN TWO,
STARTIN' WITH THE
SWEET SPOT...!



*FX. HYAH HYAH

...
...
...
...





JUST ON
OUR
SKEWERS!!
HYAHA...!!

HA
....!!

*FX WHUNK



THEN
YOU'LL GET
SKEWERED!!
LIKE THEM
LIP ON THAT
HILL!!

NO
...



YOU DON'T
WANNA BE
CLUT IN HALF,
DO YA?!



BOSS
?!

E E E K...!



OWWWW
...

AIE?
...

ARROW?
...

ROH
...



*FX ROLL

OHHH
...

*FX THINK



*FX ZMP



*FX TMP TMP



*FX THUD



*FX STRIDE



*FX FLAP



*FX STEP STEP

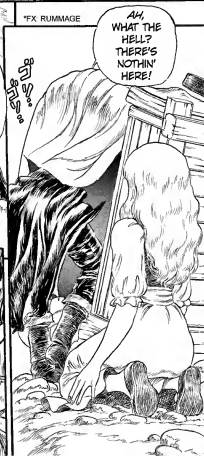
*FX RUMMAGE



AT
LEAST
CARRY
SOME
FOOD.
STINGY
LITTLE...

「チッ」

WATCH
....!!



AH,
WHAT THE
HELL?
THERE'S
NOTHIN'
HERE!

*FX WHMP



*FX ZHZHAAA



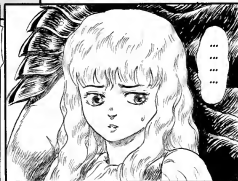
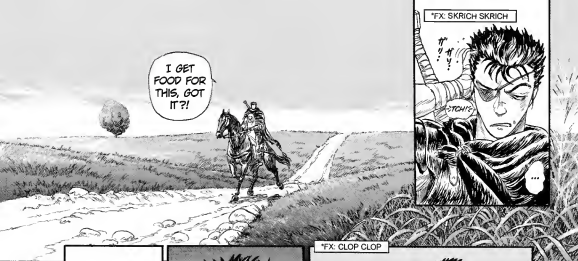
*FX. FWSSHHH

*FX: THMP



*FX: FLAPA





*FX: FLINCH



A LITTLE
BREATHIN'
ROOM!!

ALL
RIGHT
!!

*FX SHM



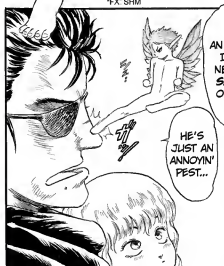
YA DON'T
NEED TO
GET SO
CLOSE, YA
JERK!!

EH?
EH...?

*FX SHMM

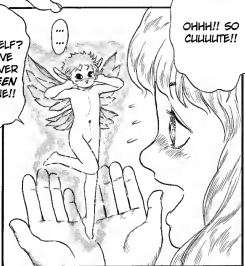


OH,
THIS
?



AN ELF?
I'VE
NEVER
SEEN
ONE!!

HE'S
JUST AN
ANNOYIN'
PEST...



OH!! SO
CUTE!!

*FX FLIP FLIP FLIP

*FX POINK

*FX TWIST



WE'RE ON A HORSE. HOW'M I SUPPOSED TO DISTANCE MYSELF?



THEN YOU GET OFF AND WALK, GUTS!!

WHAT?

HEE
HEE



SHUT UP!! I'M HUNGRY HERE!!

KEEP SCREAMIN', I'LL BOIL AND EAT YOU!!

DON'T YELL AT THE POOR THING...

THAT'S RIGHT.

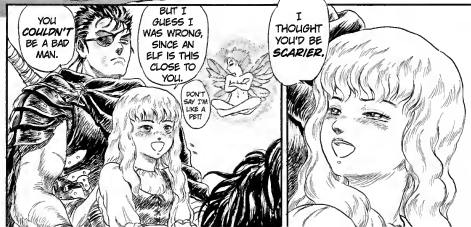
STUPID.

YOU COULDN'T BE A BAD MAN.

BUT I GUESS I WAS WRONG, SINCE AN ELF IS THIS CLOSE TO YOU.

DON'T SAY I'M LIKE A PBIT

I THOUGHT YOU'D BE SCARIER.





I
WONDER
...



WHY'VE
YOU
COME
BACK
...?!

WHAT
IN THE
WORLD
?!

?

FRIKKA
?!



UNCLE!!



MOM,
IT'S
FRIKKA
!!

IT'S
FRIKKA
!!

FRIKKA!!





HOW
...?!

I
THOUGHT
WE'D
NEVER--



SOME-
THIN'
MUST
BE UP.



*FX. MURMUR



FRIKKA
!!

MOM!!
DAD!!



BET HE
JUST
WANTED
FOOD,
THOUGH.



THAT MAN
RESCUED
ME.



THE WAGON
WAS ATTACKED
BY BANDITS.

IT WAS
WHAT
?!





IT'S
WHAT
WE CALL
OUR FIEF
LORD.

WHAT'S
THAT?



IN-
SAFE
!!

HE'S
A MAD-
MAN.



VLAD
TEPES
?!

*FX SHRIP

*FX CHOMP



I
FIGURED
THEY
WEREN'T
SCARE-
CROWS.

*FX: KRNCB



BUT EVEN
WARTIME
WAS
BETTER
THAN
NOW.

"EVEN AFTER TEN
YEARS, WE HAVE BEEN
COMMANDED NOT TO
REMOVE THEM. THEY
STILL STAND ON THE
HILL AT THE BORDER."

"IT WAS OVER TEN YEARS
AGO, DURING A WAR WITH
A NEIGHBORING COUNTRY,
THE LORD TOOK FIVE
HUNDRED PRISONERS,
IMPALED EVERY LAST ONE
OF THEM ON WOODEN
STAKES, AND LINED THEM
UP ALONG THE BORDER.
NOT JUST SOLDIERS,
EITHER... WOMEN, CHILDREN,
PRIESTS, ALL OF THEM."





THE STORY
IS THAT
THE LORD
GATHERS
GIRLS TO BE
MAIDSER-
VANTS!!

FOUR ALREADY
CHOSEN FROM
THIS VILLAGE...
AND NOT ONE
HAS COME
BACK SAFELY...!!



SEVERAL YEARS AGO,
A SINISTER RUMOR STARTED
GOING AROUND THAT THE LORD
WAS GATHERING YOUNG WOMEN
FROM WITHIN HIS DOMAIN AND
BUTCHERING THEM, NIGHT
AFTER NIGHT...

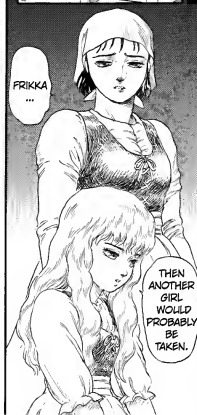


WHEN THE
LORD RAN OUT
OF ENEMIES,
HE BEGAN
TURNING HIS
HAND AGAINST
HIS OWN
PEOPLE.



BUT AFTER
A TIME, A
GIRL'S CORPSE
SURFACED IN
THE RIVER
RUNNING BEHIND
THE CASTLE. A
CORPSE
SKEWERED...
...FROM ITS
HEAD THROUGH
ITS TORSO!!

NO ONE
BELIEVED
IT AT
FIRST...



FRIKKA
...

THEN
ANOTHER
GIRL
WOULD
PROBABLY
BE
TAKEN.



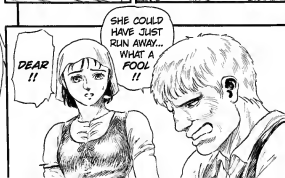
...
...
...

THE FIFTH
ONE'S YOUR
DAILIGHER,
RIGHT?



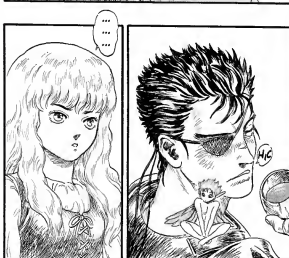
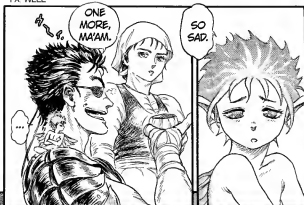
HMM...
AND
SO...

*FX: SLRP



DEAR
!!

SHE COULD
HAVE JUST
RUN AWAY...
WHAT A
FOOL
!!





*FX WHOOOA

*FX WEEE

KILL THE LOOOOORD ?!

~~~~~

\*FX WHAM

\*FX BEHHH



HA!! A TINY VILLAGE LIKE THIS COULDN'T REWARD ME WITH MUCH!!



LISTEN UP!! KILLIN' THE LORD MEANS TAKIN' ON THAT ENTIRE CASTLE MYSELF!!

EVEN IF I SNEAK IN, I'M DEAD IF THEY FIND ME!!



STONTS

GIMME A BREAK!! THAT'S THE LAST THING I THOUGHT YOU'D SAY...

BUT THERE WILL BE A DUE REWARD!

IT'S STUPID!! WHY SHOULD I PUT MY LIFE ON THE LINE FOR PEOPLE I DON'T EVEN KNOW?!





I BE-SEECH YOU...



...MY GRAND-DAUGHTER.



AVENGE ...



PLEASE ...



THE GIRL WHO WAS FOUND IN THE RIVER...WAS HER GRANDDAUGHTER.



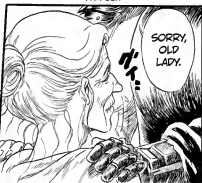
I'VE GOT NOTHIN' TO DO WITH "JUST AND GENEROUS CHIVALRY!"

I COULD CARE LESS.



G U U T S ...

\*FX: PUSH



SORRY, OLD LADY.



I KNEW  
IT'D BE  
USE-  
LESS  
...



WHAT  
A LOW  
THING  
TO SAY!!



'KAY,  
I'LL BE  
GOIN'  
NOW.



"FX. BTAM!!"

WAHHH  
...



バクバクバク...

"FX. FLAP FLAP FLAP"

JERK  
JERK  
JERK  
JERK  
JERRRRK  
!!

WHAT  
GIVES  
?



AHHH,  
PIPE  
DOWN.

HOW  
COULD  
YOU?!  
WHAT  
A THING  
TO SAY!!  
WHY  
NOT  
HELP  
THEM?!



YOU  
SHOULD  
UNDERSTAND  
HER  
FEELIN'S  
THE  
MOST!!

THE  
OLD  
LADY  
WHO  
HAD  
A  
FAMILY  
MEMBER  
KILLED...

I'M SORRY!! I WENT AND  
TOLD EVERYONE THAT  
YOU'RE A VERY POWERFUL  
KNIGHT...!! THAT'S WHY  
THEY ALL SAID THOSE  
UNREASONABLE THINGS...!!



SHE'LL  
FORGET  
EVENTUALLY,  
ONCE SHE  
GOES  
SENILE...



UH.  
LIM  
...

HMM  
HMM

WHAT  
?

BLACK  
KNIGHT  
!



A-  
ALSO  
...

LIM  
...



I  
DIDN'T  
REALLY  
CARE.



LIM  
...

WHAT  
?



I'M  
SORRY!!  
IT'S MY  
FAULT!!



000  
 000  
 000

...

WELL, I AIN'T GOT MUCH TO OFFER. JUST WEAPONS.

ANY-THING WOULD DO!!

ANY-  
THING  
WOULD  
DO!!

IS THAT...  
A NO...?



...  
...  
...  
...



WILL  
THIS  
DO?

THANK  
YOU.

TH...



DON'T  
CARE.



**SELFISH  
SCUMBAG!!**

WHY'RE  
YOU ALWAYS  
LIKE THIS?!  
ONLY CARIN'  
ABOUT  
BITTERNESS  
...!!



YOU  
DON'T  
EVEN GIVE  
A DAMN  
FOR  
WHAT'S  
AROUND  
YOU...!!



WHAT  
?



\*FX STARE



DON'TCHA,  
MISTER  
BLACK  
KNIGHT  
?!

YOU  
WANNA  
SAVE  
HER...

...  
RIGHT  
?

\*FX GRAB!



YOU'RE  
GONNA LIVE  
FOR NOTHIN'  
BUT DEAD  
PEOPLE!!

YOU  
SHOULDN'T  
DO THAT...!!  
IT'S SAD!!

MY MOTHER  
HAD HER  
INNARDS  
RIPPED OUT  
AND  
EATEN BY  
THEM WHILE  
SHE WAS  
STILL ALIVE!!  
SHE WAS  
TORN  
APART!!

SHE  
BECAME A  
PIECE OF  
MEAT  
RIGHT IN  
FRONT OF  
ME!!

...BUT  
THAT'S  
ALL  
I'VE  
GOT.



GUTS...  
HURTS

\*FX PANG

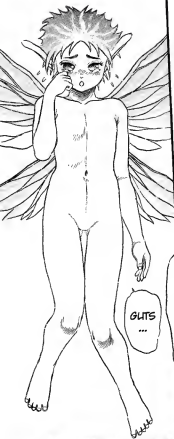


\*FX KOFF KEEF



SORRY,  
PUCK...





GUTS  
...

I AIN'T  
GOT NO  
LIFE TO  
SPARE FOR  
OTHER  
PEOPLE.



KILLING  
THEM IS  
ALL THAT  
KEEPS ME  
GOING.



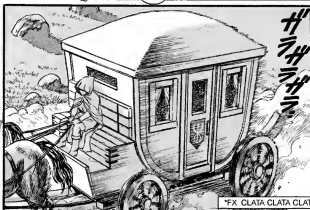
\*FX CLATA CLATA CLATA



THAT'S  
...



THERE  
SHE  
GOES  
...



ガラ  
ガラ  
ガラ

\*FX CLATA CLATA CLATA

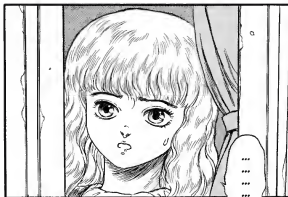
ド  
オ  
オ  
オ

\*FX: GOHHHH

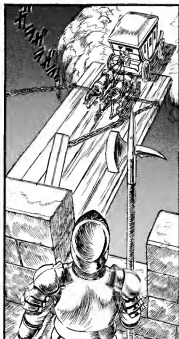
THAT  
CREST  
WAS...



\*FX: CLATA CLATA CLATA



\*FX: CLASP

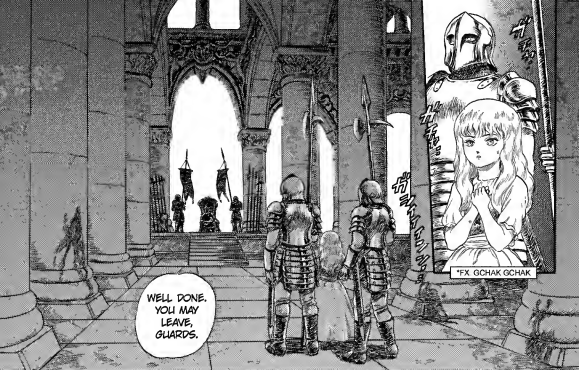


オオオオ

\*FX: OHHHHH







\*FX: GASHINING



\*FX SLIDE



HMM...  
SO YOUNG.

I CAN'T  
STOP  
MOVING !!

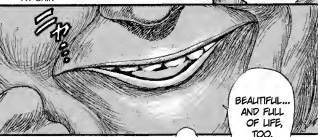
COME  
CLOSER AND  
SHOW ME  
YOUR FACE.



THAT'S  
...

...  
VLAD  
TEPES  
?!

\*FX GRIN

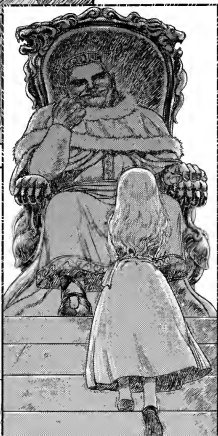


BEAUTIFUL...  
AND FULL  
OF LIFE,  
TOO.

\*FX FLINCH

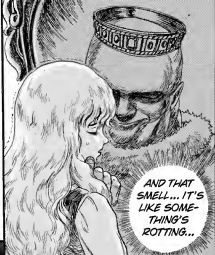


SUCH  
COLD  
HANDS  
...!!





HE'S  
...



AND THAT  
SMELL... IT'S  
LIKE SOME-  
THING'S  
ROTTING...

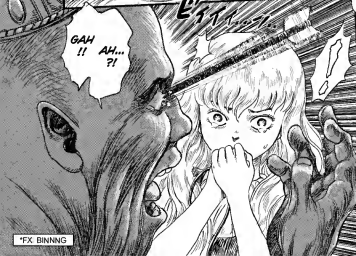


...NOT  
HUMAN  
?!

HE'S...



\*FX THINK



GAH  
!! AH...  
?!



N...  
NO...!

\*FX BINNING

\*FX CLENCH



I'D BE  
HAPPY TO  
PUT AN  
EYE-  
PATCH  
ON YA.



WOULDN'T  
IT BE A  
GOOD IDEA  
TO SKEWER  
YOURSELF  
NOW AND  
THEN?

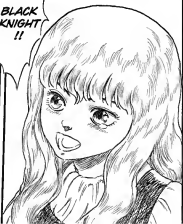


\*FX. SHU

...WITH  
BALDY  
THERE.

YO! I  
HAVE A  
LITTLE  
BUSINESS  
TO DEAL  
WITH...

BLACK  
KNIGHT  
!!



\*FX ZLLP



\*FX SHFF



\*FX GSHUNK



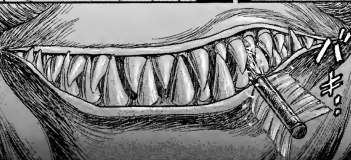
\*FX GRIN

\*FX VING

...SO  
IT LOOKS  
LIKE I  
AIN'T  
GOT THE  
WRONG  
GUY.

WHOEVER  
YOU ARE,  
I WON'T  
LET YOU  
LIVE AFTER  
SHOOTING  
AT ME.

NO  
MATTER.



\*FX KRNCX









YOWWWW.



\*FX GLACK!



\*FX: THINK THINK THINK THINK

HO.



EE  
EE  
K!



\*FX: ZGANNING



HOHO...  
A TRIFLE.

...BUT  
HUMANS...  
DIE SO  
SOON.

I THOUGHT  
HE WOULD  
PROVIDE  
MORE  
ENJOYMENT  
...



GUTS  
!!



LAP



YOU  
REALLY DO  
SEEM TO  
LIKE  
IMPALING,  
LARDASS.  
...

\*FX FLUSTER FLUSTER



GUTS !!



DON'T GET  
WORKED UP.  
THE FUN'S  
JUST  
STARTING...

\*FX GRASP

I'M  
GONNA  
MINCE  
YOU UP,  
DOG OF  
VHANA.

\*FX YANK



NOW  
IT'S  
YOUR  
TURN.

\*FX VMM

カ  
カ  
カ  
カ  
カ

\*FX SPT



\*FX BSSSHH

\*FX ZLP



\*FX GRIND



カ  
カ  
カ  
カ  
カ

\*FX HALT



...  
...  
!!

THE LORD OF  
WE WHO ARE  
NOT HUMAN,  
THE MOST  
POWERFUL GOD  
OF THIS  
WORLD...

THE  
NAME OF  
THE  
ANCIENT  
GOD OF  
DARKNESS,  
**VUANA!**

HOW  
DO YOU  
KNOW  
THAT  
NAME  
?!

\*FX OH-HINN

\*FX OH-HHH

\*FX GOHHHHH



\*FX LUNGE







\*FX: GAGANNING



\*FX, DODONNG







\*FX. DOHHN

USSHARAAA!

\*FX. G.

\*FX. VIP WHAP



...  
BASTARRR  
!!



you...



\*FX GHON

\*FX VMM



\*FX HRAHN



WELL  
DONE... I  
PRAISE YOU  
FOR GETTING  
THIS FAR...



\*FX WHAMM

\*FX BAOHHH





\*FX TUG



\*FX GACHING



\*FX GSHAK



\*FX BOOOM



\*FX ZHFAAAAA



\*FX BCHING



FX GWOH-HH

AND THIS  
...

...  
FINISHES  
IIIIIT!

FX WHINK

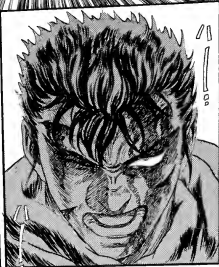
FX SHF

\*FX DODODOOM

\*FX FRRRAP



IMPOSSIBLE.



\*FX HAHHH HAHHH

HE  
DID  
IT !!



THERE'S NO  
WAY A HUMAN  
COULD BEAT ME.  
AN APOSTLE  
OF VUANA...  
NO WAY...







...WOULD  
HATE YOU  
BASTARDS  
THIS MUCH?

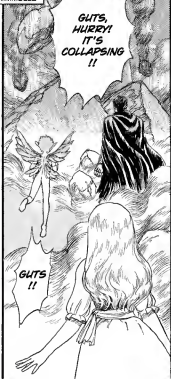


WHO ELSE  
BUT A  
HUMAN...

ゴゴゴゴゴゴ

\*FX: RMMMBLE

GUTS,  
HURRY!  
IT'S  
COLLAPSING  
!!



GUTS  
!!



...A  
HUMAN'S  
...



THAT'S THE  
BRAND OF  
SACRIFICE  
TO VUANA...

\*FX: DODODOOOOM







ÊÊ!!

\*FX FLINCH

...  
...  
!!

\*FX: GOH GOH GOH GOH GOH



I JUST  
KILLED MY  
ENEMY,  
THAT'S  
ALL.

IT AIN'T  
ABOUT  
YOU.

THANK  
GOOD-  
NESS.

\*FX GAZE

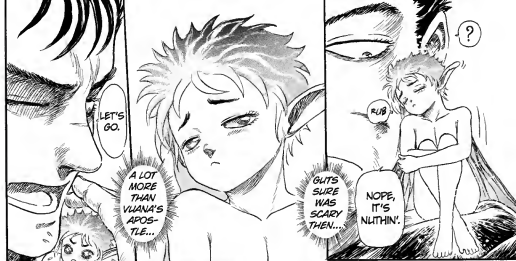


! WHAT ?



...





LET'S  
GO.

A LOT  
MORE  
THAN  
VUANA'S  
APOS-  
TLE...

GUTS  
SURE  
WAS  
SCARY  
THEN...

NOPE,  
IT'S  
NUTHIN'.

RUB

?



HE  
LOOKED SO  
SINISTER.

EHMM?!  
AREN'T YOU  
EVEN GONNA  
GET THOSE  
WOUNDS  
TREATED  
SOME...?!

I'LL GIVE 'EM  
AS MUCH FLESH  
AND BLOOD AS  
THEY WANT.

WHILE  
I'M AT IT,  
I'LL JAM  
SOME STEEL  
INTO THEIR  
HEADS.

THE PROTOTYPE: END



COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

KENTARO  
MIURA

14

三浦建太郎

The once unbeatable Band of the Hawk is smashed. Their former leader, Griffith, has made an unholy pact with the demon lords of the Godhand, sacrificing his former troops to resurrect his crippled body and ascend to stand in power beside these profane gods. The Invocation of Doom has unleashed a plague of unspeakable horrors upon the earth, and the first battle not only shatters the Hawks, but the hand of their champion, Guts, and the mind of their captain and Guts' lover, Casca. And while time may heal some of Guts' wounds, it will not heal his desire for vengeance. And his discovery of a gigantic, dragon-slaying sword might be just the ticket to deal out some king-sized payback!

Also included in this volume: "Berserk: The Prototype," the very first *Berserk* story, created during Kentaro Miura's college days as his audition that sold the series!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



 FOR READERS 18+  
FOR MATURE  
READERS